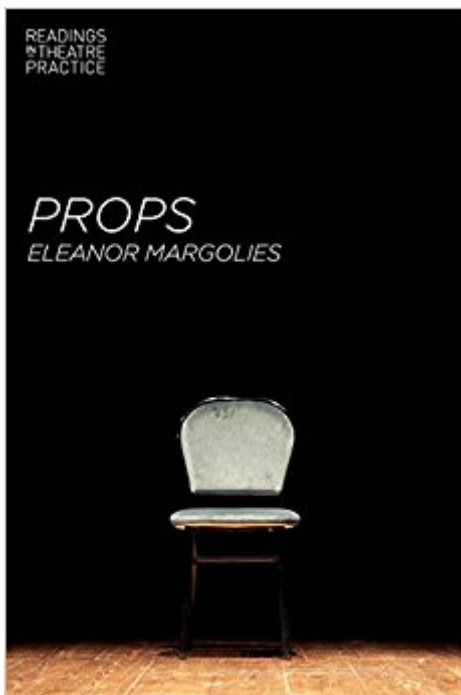


The book was found

Props (Readings In Theatre Practice)



Synopsis

Props are moving objects of attention: they can be part of theatre scenery, equal partners in performance, or autonomous things. This wide-ranging book brings together theoretical and practical viewpoints on objects in performance, covering actor training, scenography, materials, construction techniques and object theatre. Eleanor Margolies also explores the viewpoints of actors, directors, designers, prop makers and spectators to demonstrate the varied experiences practitioners have of using props.

Book Information

Series: Readings in Theatre Practice

Paperback: 224 pages

Publisher: Palgrave; 1st ed. 2017 edition (September 8, 2016)

Language: English

ISBN-10: 1137413352

ISBN-13: 978-1137413352

Product Dimensions: 6.2 x 0.5 x 9.3 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #973,626 in Books (See Top 100 in Books) #48 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Puppets & Puppetry](#) #528 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Stagecraft](#) #721 in [Books > Arts & Photography >](#)

[Performing Arts > Theater > History & Criticism](#)

Customer Reviews

Eleanor Margolies is an independent scholar and Research Associate of the Centre for Research into Objects and Puppets in Performance (CROPP) at the Central School of Speech and Drama. She is also a documenter for the Object Theatre Network at Nottingham Trent University. Eleanor works in theatre as a designer and director of puppetry, and founded Puppet Notebook, editing it until 2012.

[Download to continue reading...](#)

Props (Readings in Theatre Practice) Puppetry: A Reader in Theatre Practice (Readings in Theatre Practice) Make: Props and Costume Armor: Create Realistic Science Fiction & Fantasy Weapons, Armor, and Accessories Cosplay - The Beginner's Masterclass: A Guide To Cosplay Culture &

Costume Making: Finding Materials, Planning, Ideas, How To Make Clothing, Props & Enjoy ... (Beginner's Masterclasses Book 3) The Costume Making Guide: Creating Armor and Props for Cosplay Clown (Readings in Theatre Practice) Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Epistemology: Contemporary Readings (Routledge Contemporary Readings in Philosophy) Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) Crafting and Executing Strategy: Concepts and Readings (Crafting & Executing Strategy: Text and Readings) Readings of the Lotus Sutra (Columbia Readings of Buddhist Literature) Political Psychology: Key Readings (Key Readings in Social Psychology) Dance As a Theatre Art: Source Readings in Dance History from 1581 to the Present The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)